

# ANIMARKT STOP MOTION FORUM

**Programme**

ŁÓDŹ, POLAND

7-11 DECEMBER 2021



Organizator:



#### About MOMAKIN

Momakin merges the world of animation artists with an international market of professional production, distribution and promotion. It is a talents' agency and company that initiates and coordinates film projects both in Poland and abroad. It also works as a distributor with a wide range of titles for cinema, TV and VOD. Momakin is the organizer of the ANIMARKT STOP MOTION FORUM, a prime international event devoted exclusively to stop motion and puppet animation.

[www.momakin.pl](http://www.momakin.pl)

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Hetman PR

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# Contents

<b>PROGRAMME</b>	2-3
<b>INTRODUCTIONS</b>	5
<b>PITCHING</b>	
Jury	7
Selection Committee	8-9
Trainings	10-11
Awards	12
Projects	14-28
<b>MASTERS</b>	
Workshops	30-31
Masterclass	32-34
Panel discussion	35-36
Ask the expert	37
<b>BUSINESS</b>	
Show me your project!	38-44
Meet Your Partner	46
Talents Fair	47
Conference	48
Animation Breakfasts	50-52
<b>AFTER HOURS</b>	53-56

Access:



Workshops participants only



Pitchings participants only



Talent's fair participants only



ATE Ask the expert participants only



Conference guests only



Open



ANIMARKT badgeholders

Location:



Pop'n'art



Building A



Building B



ANIMARKT platform

Others:



Stream

# Programme

## 07.12.2021

Access	Event	Building	Room	Hour	Streaming
P	<b>PITCHING</b> Consultations with Nancy Denney-Phelps		@	10:00-18:00	
+	<b>BUSINESS</b> Talent's fair		@	10:00-18:00	
ATE ?	<b>MASTERS</b> Ask the expert		@	10:00-18:00	
W	<b>MASTERS</b> Workshops: Character animation with Marcos Valin	B	1	10:00-16:00	
W	<b>MASTERS</b> Workshops: Pitch deck for animation IP with Zofia Jaroszuk	B	5	10:00-16:00	
P	<b>PITCHING</b> Consultations with Nik Phelps		@	11:30-18:00	
D	<b>ANIMARKT AFTER HOURS</b> Greek stop motion animation			20:00-22:00	

## 08.12.2021

P	<b>PITCHING</b> Consultations with Marcin Zalewski		@	10:00-18:00	
P	<b>PITCHING</b> Consultations with Nancy Denney-Phelps		@	10:00-18:00	
P	<b>PITCHING</b> Consultations with Nik Phelps		@	10:00-18:00	
+	<b>BUSINESS</b> Talent's fair		@	10:00-18:00	
ATE ?	<b>MASTERS</b> Ask the expert		@	10:00-18:00	
W	<b>MASTERS</b> Workshops: Character animation with Marcos Valin	B	1	10:00-16:00	
W	<b>MASTERS</b> Workshops: Pitch deck for animation IP with Zofia Jaroszuk	B	5	10:00-16:00	
A	<b>BUSINESS</b> Animation Breakfast: What's new in Polish stop motion animation?	A	Breakfast Area	10:00-11:30	
A	<b>MASTERS</b> Masterclass: The Inventor - the story behind the film.		@	16:15-17:45	
A	<b>MASTERS</b> Discussion: DOP in live action films versus stop motion movies.	A	ANIMARKT Stage	18:15-19:30	
D	<b>ANIMARKT AFTER HOURS</b> Czech stop motion animation & Stop motion bus			20:00-22:00	

## 09.12.2021

Access	Event	Building	Room	Hour	Streaming
P	<b>PITCHING</b> Consultations with Marcin Zalewski		@	10:00-18:00	
+	<b>BUSINESS</b> Talent's fair		@	10:00-18:00	
ATE ?	<b>MASTERS</b> Ask the expert		@	10:00-18:00	
W	<b>MASTERS</b> Workshops: Character animation with Marcos Valin	B	1	10:00-16:00	
A	<b>BUSINESS</b> Animation Breakfast: Focus on residencies	A	Breakfast Area	10:00-11:30	
	<b>BUSINESS</b> Conference: Regions of stop motion animation	B	5	13:00-17:00	
A	<b>BUSINESS</b> Meet your partner		@	15:00-16:00	
A	<b>MASTERS</b> Masterclass: Legal aspects of film development	A	ANIMARKT Stage	16:15-17:45	
A	<b>MASTERS</b> Discussion: Cooperation between creator and producer in stop motion	A	ANIMARKT Stage	18:15-19:30	
D	<b>ANIMARKT AFTER HOURS</b> Save Ralph & Fuck-up night			20:00-22:00	

## 10.12.2021

A	<b>BUSINESS</b> Animation Breakfast: Creative Europe programme 2021-2027	A	Breakfast Area	10:00-11:30	
+	<b>BUSINESS</b> Talent's fair			10:00-18:00	
ATE ?	<b>MASTERS</b> Ask the expert			10:00-18:00	
A	<b>PITCHING</b> Presentations	A	ANIMARKT Stage	12:00-16:00	
A	<b>MASTERS</b> Masterclass: "Can you make it work?" A discussion of a practical approach to modeling and lighting for a stop motion production	A	ANIMARKT Stage	16:15-17:45	
A	<b>Pitching Award Ceremony</b>	A	ANIMARKT Stage	20:00-21:00	

## 11.12.2021

A	<b>BUSINESS</b> Match & meet	A	Engine Room	10:00-14:00	
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## Momakin

Welcome to the ANIMARKT Stop Motion Forum! This time, after an over a year-long break we can meet with at least some of you in person. It has been another surprising year, also for us, the organisers. We will also try to surprise you during these 5 days. And I assure you that we have a lot of aces up our sleeve - 15 amazing short projects, over a dozen feature films and TV series, discussions and masterclasses, workshops, consultations with the best professionals

and evening meetings where we will finally be able to talk face to face. Because the most important thing at ANIMARKT is to meet new people, make new contacts and acquaintances. This is where new ideas for films and collaborations are born, this is where the world centre of stop motion animation is for these five days. We invite you into this world, feel at home.

**ANIMARKT Team**

## EC1

It is my pleasure to welcome for the fifth time all the participants of the Animarkt Stop Motion Forum in the EC1 Łódź - City of Culture complex. I am glad that again, after a year-long break due to pandemic restrictions, we can meet in person and talk about what interests us all the most these days - stop-motion animation. This is a field of filmmaking that enjoys special favour in our city. Here, thanks to the exceptional talents of Łódź artists, puppets were created for such films as

Peter and the Wolf, Isle of Dogs or, recently, Even Mice Belong in Heaven. I hope that among your projects there are some that will join this list. Please enjoy your time here, have many fruitful conversations and good luck with developing your projects.

**Monika Głowacka**

*Head of Łódź Film Commission*

## Warm thanks to:

Nancy Denney-Phelps  
Nik Phelps  
Luce Grosjean  
Zofia Jaroszuk  
Tim Allen  
Robert Banasiak  
Monika Głowacka & Rafał Kupiński  
Iwona Nogala-Szymańska & Katarzyna Brewer  
Ola Wawrzynkiewicz  
Malwina "Marlenka" Kostrzewa  
Zofia Wądołowska  
Michał Milewicz

Michał Borecki  
Piotr Skowron  
Julia Kosut  
Martyna Gajewska  
Olga Kacperska  
Tomek Kałużny  
Dominik Kluszczyński  
Lively Family  
Good people from Pop'n'art

## Bea Bartolome



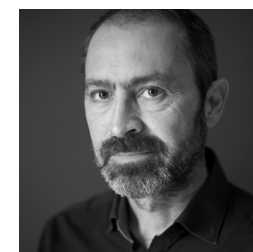
Producer of the Ibero-American Animation Quirino Awards, an initiative that emerged in 2017 to recognize the best of animation that takes place in the region, and to generate ties and cooperation among all the countries that comprise it. In addition, she is the coordinator of Weird Market, the International Animation, Video Games and New Media Market that has been celebrated since 13 years ago in Segovia, Spain.

## Alicja Gancarz



Until 2007 connected with the film services Onet.pl, where she managed, among others, the „Film in a minute” project aimed at promoting short independent productions. Since 2008 she has worked for the film channel Ale kino+, for which she selects feature films, documentaries and short films. Since 2016 responsible for content selection for all film channels of the CANAL+ platform. Since 2018 she has been on the Artistic Board of the „60 Minutes” Program of the Munk-SFP Studio, addressed to young directors before their feature film debut, and since 2021 also on the Artistic Board of the „30 Minutes” Program for short feature films. Currently, she is a producer in the Department of Original Productions and Co-productions of CANAL+.

## Denis Walgenwitz



After studying cinema at the Beaux-Arts in Orléans, Denis Walgenwitz directed several short animated films. In 2000, he created the Ciclic animation residency. Since 1993, he has worked as an assistant director on series, clips or feature films (“Persépolis” by Marjane Satrapi and Vincent Paronnaud). He participated in the development or production of numerous films: “Despicable me” or “My life as a Zucchini”, or more recently „Where is Anne Frank!” by Ari Folman.

## Selection Committee



### AGNIESZKA NIEWADZIŁ

The Audiovisual Technology Center (CeTA)

A historian by profession, passionate about film. Since 2013, she has been working at the Audiovisual Technology Center as a film production coordinator. She co-creates the CeTA animation studio, dealing with production-related matters, and in her spare time she devotes herself to artistic work on props and stage designs. She collaborated on such productions as 'Loving Vincent' or the series 'Kids of Courage'.



### IVANA SUJOVÁ

International Animation Festival Fest Anča

Director and a programmer of the only animation festival in Slovakia, the International Animation Festival Fest Anča (since 2018) and screenwriter. Since 2018 director of the International Animation Festival Fest Anča. In 2019 she founded the festival series 'Pilot' with the ambition to create a platform for creators, producers, and television, and launched a debate on the state of television production in Slovakia. She is also involved in the animated films' production as a screenwriter and has collaborated with Martin Smatana on his 'Rosso Papavero' (2015) and 'The Kite' (2019).



### RAFAŁ KUPIŃSKI

Łódź Film Commission

Since 2014, he has been a member of the Łódź Film Commission team in which he is responsible for international cooperation and the development of animation management tools in Łódź. In addition, he is involved in the 'Łódzkie Pro Filmowcy' and participates in the works of the Lodz Film Fund. For over 10 years he has been involved in the cultural life of Łódź; he participated in the organization of international cultural projects such as Fotofestiwal, Łódź Design Festival and LDZ Alternatywa.



### DÓRA BARTAL

Primanima World Festival of First Animations

A project manager of Budaörs Animation Base and Creative Space and of Primanima World Festival of First Animations in Hungary. As a cultural manager, she has organized national and international film festivals and worked at documentary film institutions. She has published studies on gender and popular film in various journals and has written on film for many publications. Currently, she is a PhD student researching contemporary Eastern European documentary film.

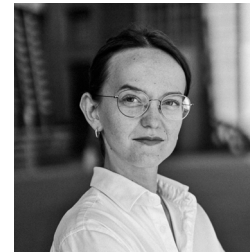
## Selection Committee



### PAVEL HORÁČEK

Anifilm

Worked as the programme director at the AniFest International Festival of Animated Films in Teplice for 3 years. Furthermore since 2013 Pavel has been a programme director at the Anifilm. He is an initiator and maturation of the internet portal aniont.com presenting authorial animation. Moreover, he prepares selection of films and special showcases for Czech and foreign institutions. Regularly Pavel publishes articles about film and animation and sits in juries of international film festivals and the Czech Short Films initiative. He has curated three DVD anthologies of Czech animation released by the Institute of Czech Animation.



### AGNIESZKA KOWALEWSKA-SKOWRON

MOMAKIN

A co-producer and a director of the ANIMARKT Stop Motion Forum. Her main tasks at MOMAKIN include searching for movies and television programs for distribution. Also, she coordinates projects promoting Polish animation across the world and organizes cultural events. She was professionally associated with The Se-Ma-For Film Festival, TOYA TV, Multimedia Polska and Klub Wytwórnia. As well as serving as a juror at animation festivals around the world, she is a film selector for the Ibero-American Quirino Awards.



### PAULINA ZACHAREK

MOMAKIN

She co-organizes ANIMARKT Stop Motion Forum, where she programs the Masters and Business sections. Her main areas of activity at MOMAKIN are animation distribution in movie theaters as well as education and professionalization of the animation industry. She was associated with the Se-ma-for Animation Museum, which she managed for 5 years, and was involved in the creation and co-organization of exhibitions, workshops and special events. She co-created the educational part of the Se-ma-for European/Asian Express, Junior Se-ma-for Film Festival and the film section of the International Animation Art Festival.

## Trainings



### VANJA ANDRIJEVIC

Vanja Andrijević is the managing director and founder of Bonobostudio, a company focused on production, distribution and promotion of animated and experimental films. She produced more than 30 short films, and organised and coordinated various events, promotional activities, screenings and workshops. She served as a jury member and a member of selection committees at several international film festivals.



### ANNA BIELAK

Script consultant, story editor and screenwriter. Head of Development at Aurum Film ( 'Leave No Traces', 'King of Warsaw'). Reviews scripts for various institutions and programmes on the Polish and international market (e.g. Midpoint, Animarkt Stop Motion Forum, Baltic Pitching Forum). In 2016-2018 she assisted Philip LaZebnik at the Kids Film.PRO workshop - dedicated to the development of projects for children and young people. She also collaborated with the New Horizons Association during the organisation of the Kids Kino Industry as a project selector. Between 2017 and 2019 she was the Artistic Director of Script Fiesta - a festival for screenwriters organised by the Warsaw Film School. She is also developing her own projects.



### NANCY DENNEY PHELPS

An animation historian and a journalist, who cooperates with the prestigious Awn.com publishing group. Co-founder of the Sprocket Ensemble dedicated to presenting live performances of original music with screenings of contemporary animation from around the world. Nancy has served on numerous International Animation Festival juries.

## Trainings



### NIK PHELPS

Composer and musician. He is active in the animation world, creating music for and programming the works of animators such as Nina Paley, Bill Plympton, Lei Lei and Ivan Maximov. It is Nik's great pleasure to work with directors of all ages, both in the creation of soundtracks and sound design.



### MARCIN ZALEWSKI

He has experience in services for stop-motion film production, theatre and advertising including: puppet making (animation and theatre puppets, animatronics), prosthetic pieces, sculptures, models, replicas and props. His works were in significant movies like Peter and the Wolf, Isle of Dogs, Even Mice Belong in Heaven.

## Awards

01

### 2000 EURO IN CASH

to spend for the production in one of the Visegrád groupcountries (Czech Republic, Hungary, Poland, Slovakia)

02

### VOUCHER WORTH 60 000 PLN

(approx. 13 500 EUR)

for using the studio andfilm production facilities – distinction funded by the Audiovisual Technology Center (CeTA) in Wrocław

03

### DRAGONFRAME SOFTWARE

04

### EXPERT CONSULTATION WITH MARCIN ZALEWSKI

regarding the construction of a puppet

05

### INDUSTRY ACCREDITATION

for Mifa 2022 in Annecy

06

### RIA ANIMATION RESIDENCY AWARD BY APA AND APA LAB

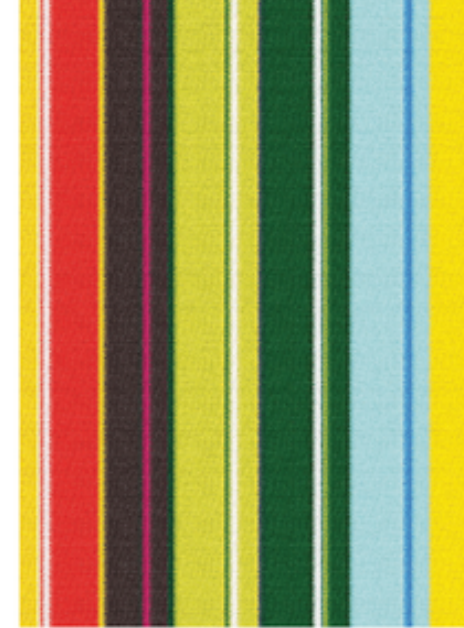
included: accommodation in the city of Unquillo (Argentina) for 10 days, Creative writing workshop, advice on directing, script and visual development with local experts, full accreditation for Apa Lab after the residency.to use the studio for producing their films.

07

### DISTRIBUTION AWARD by RADIATOR IP Sales

08

### CEE Animation Forum Award



## \$ 29.000.000

### CO-PRODUCTIONS & SERVICES

- all kinds of films
- full-length & series
- support from development to postproduction
  - » first come first served basis
  - » cultural test applies
  - » minimum spending applies
  - » minimum 10% of annual budget dedicated to support animation

Application process takes only 6 months

contact us [incentives@pisf.pl](mailto:incentives@pisf.pl)

### CO-PRODUCTIONS

#### SUPPORT FOR FULL-LENGTH:

- features
- documentaries
- animation
  - » up to \$ 530.000 per project
  - » up to 70% of Polish financing
  - » 2 calls per year: Q1& Q4

Application must be submitted before the start of principal photography

## \$ 2.500.000







## Projects

TITLE

## 3 cups of coffee

COUNTRY Poland

DIRECTOR Natalia Krawczuk

PRODUCER Róża Misztela (Lele Crossmedia Production)

TECHNIQUE Cut-out under camera

SYNOPSIS A woman comes back to a town she once lived, to meet a man she once cared about. They meet in a café, they used to meet many times before. The rhythm of the talk is set by sips of coffee, and the whole meeting lasts as long as you need to drink 3 cups. This much time she needs to deal with her past.

PROJECT NEEDS We are looking for co-production opportunities, as well as any additional funds that would support our production.

BUDGET 57 000 €

CONTACT PERSON natalia.krawczuk@gmail.com

### Natalia Krawczuk



## DIRECTOR'S BIO

Graduated from the faculty of Animation and FX at Lodz Film School as well as from the faculty of Ethnology and Anthropology of Culture at the Warsaw University. She works as a freelance animator both on commercial and artistic projects using digital and traditional techniques.

### Róża Misztela



## PRODUCER'S BIO

Born in Poland, she spent her childhood in Denmark. Graduate of Polish National Film School in Lodz. Photographer, producer of documentary and animated films. What interests her most is the human and his relation to the world that surrounds him.



## Projects

TITLE

## Antis and Giant Woman

COUNTRY Lithuania, Argentina

DIRECTOR María Rosario Carlino, Tomas Tamosaitis

PRODUCER Maria Rosario Carlino (OSA STUDIO), Tomas Tamosaitis (JONI ART)

TECHNIQUE Stop motion, traditional 2D

SYNOPSIS Christmas is approaching, and Antis, a 5-year-old blue boy, is preparing to spend the night alone in the orphanage where he lives: no foster family has asked for him. The appearance of an extravagant aunt will change his plans, and Christmas will become a fantastic adventure, in a strange world.

BUDGET 123 500 €

CONTACT PERSON rosariocarlino@gmail.com

### María Rosario Carlino



### Tomas Tamosaitis



## DIRECTOR'S BIO

Rosario Carlino is scriptwriter, director and producer, founder of Osa Animation Studio. Tomas Tamosaitis is director and producer, founder of Joni Art Company. They both have several years of experience in animation production.



## Projects

TITLE

## Becarias (Interns)

COUNTRY	Spain
DIRECTOR	Marina Donderis, Núria Poveda, María Cortón
PRODUCER	Leticia Montalvá (Pangur Animation)
TECHNIQUE	Stop motion
SYNOPSIS	Three young friends face the challenge of paying the flat rent each month.
PROJECT NEEDS	Distribution, financing, pre-sales.
BUDGET	93 800 €
CONTACT PERSON	leticia@panguranimation.com

Marina  
**Donderis**



Núria  
**Poveda**



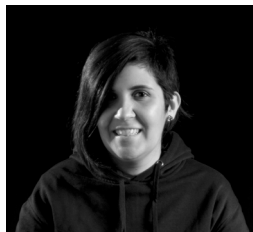
María  
**Cortón**



## DIRECTOR'S BIO

Marina, Núria and Marina are starting their careers, the three of them had experience in several stop motion production as animators or/and model makers assistants.

Leticia  
**Montalvá**



## PRODUCER'S BIO

She's worked as Assistant Producer and Production Manager in different fields, in animation stop motion production such as Clay Kids; The Diary of Bita and Cora, or The Cryptozoologist. Nowadays as a Producer in Pangur Animation, stop motion animation studio we've produced The Inner Life.



## Projects

TITLE

## Butterfly

COUNTRY	Croatia
DIRECTOR	Sunčana Brkulj
PRODUCER	Draško Ivezić (Adriatic Animation)
TECHNIQUE	Claymation
SYNOPSIS	Butterfly is a single shot short film about a community that overcomes a crisis by adapting to new situations.
PROJECT NEEDS	We are searching for co-producers and additional funding, on top of the funding already received from the Croatian Audiovisual Centre.
BUDGET	30 000 €
CONTACT PERSON	brkuljsunny@gmail.com

Sunčana  
**Brkulj**



## DIRECTOR'S BIO

In 2019. Sunčana Brkulj made „I'm not feeling very well", which was selected for Annecy, Animafest, Anim'est and other festivals, and was SAA-eligible. In 2020 she created „The Tower", which was selected for Annecy, Animafest, OIAF, Sommets du Cinema d'Animation and others. It has won two awards.

Draško  
**Ivezić**



## PRODUCER'S BIO

Draško Ivezić is a Croatian producer and author of animated films. He has done notable work in the field of production, direction and scriptwriting and a series of noteworthy accomplishments at international animation festivals such as Annecy, Zagreb, OIAF, Sundance, TIFF, SXSW, Krakow and others.

## Projects



TITLE

## Desire To Win

COUNTRY Czech Republic

DIRECTOR Michaela Režová

PRODUCER Kamila Dohnalová (Last Films)

TECHNIQUE Stop motion mixed with 2D animation

SYNOPSIS Sport statutes come to life to tell the story of their author – his struggle with communist regime while keeping his artistic excellency. Zdeněk Němeček is introduced by interviews with his family and art theorists.

PROJECT NEEDS We are looking for script feedback and consultations. Also, we seek international partners, co-producers and distributors.

BUDGET 95 000 €

CONTACT PERSON kamila@lastfilms.cz

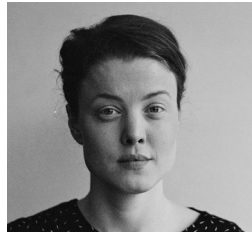
Michaela

**Režová**

DIRECTOR'S BIO

Michaela Režová is a Czech visual artist, illustrator, animator and graphic designer. Currently, she is a PhD student at the Academy of Arts, Architecture and Design in Prague. In her work, Michaela combines passion for sport with oral history and period visual culture.

Kamila

**Dohnalová**

PRODUCER'S BIO

Prague-based Kamila Dohnalová is an independent film producer running her own production company Last Films that focuses on stories that reflect current societal issues and reveal hidden features of our everyday life.

## Projects



TITLE

## Galaxia

COUNTRY Venezuela

DIRECTOR Robinson Moreno

PRODUCER Carlos Zerpa (Mecha Cooperativa)

TECHNIQUE Stop motion, ink on paper

SYNOPSIS Kevin, an indifferent teenager, though he knew what sex was until the day Galaxia, a street sex worker, shows him her universe. From then on, reality twists into a journey of bodies, feelings and darkness, during which Kevin discovers the fatal price of fulfilling one's fantasies.

PROJECT NEEDS Stop motion co-producer, financing.

BUDGET 60 000 €

CONTACT PERSON hola@mecha.pro

Robinson

**Moreno**

DIRECTOR'S BIO

Robinson is a Venezuelan-Colombian visual arts student based in Caracas, Venezuela. Influenced by his peasant roots, his work uses street art, engraving, and moving images as tools for social denouncement, solidarity, and collective transformation. Galaxia is his directorial debut.

Carlos

**Zerpa**

PRODUCER'S BIO

Transdisciplinary artist based in Caracas. His creative practice emerges at the intersection of storytelling, visual arts, and social commitment. Inspired by concrete issues of the global south, his work seeks to empower underrepresented characters through transgressive and irreverent narratives.

## Projects



TITLE

# Hello Summer

COUNTRY Slovakia

DIRECTOR Martin Smatana, Veronika Zacharova

PRODUCER Martin Smatana (Studio Bororo)

TECHNIQUE Combination of stop motion animation of objects and digital 2D animation

SYNOPSIS Hello Summer is a short comedy film for children and their parents about a family, that expects to have the best summer holiday ever, but instead they end up going through a rollercoaster of troubles until they find out what their holiday is really about. Combination of stop motion and 2D animation.

PROJECT NEEDS We search for potential co-producer, distributor or sales agent interested in artistic short animated films for families with children.

BUDGET 119 000 €

CONTACT PERSON martin@smatana.com

Martin  
**Smatana**



Veronika  
**Zacharova**



## DIRECTOR'S BIO

MS - Graduate at FAMU Prague. His debut "Rosso Papavero" (2015) had premiere at Berlinale 2015 and won 15 international awards. Graduation film "The Kite" was premiered at Berlinale 2019, selected to semifinals of Student Oscars, included in the Museum of Modern Art in New York and won over 60 awards.

TITLE

# Humanity

COUNTRY Czech Republic

DIRECTOR Tereza Kovandová

PRODUCER Kristina Škodová (Cinepoint)

TECHNIQUE Stop-motion combined with live-action

SYNOPSIS Sometimes we hate other people for seemingly insignificant reasons. And the problem is, you can't kill your partner just because they chew too loudly. Not in the real world. But in this film, all your dark wishes will come true.

PROJECT NEEDS The financial support for production stage, guidance from professionals from the field of stop-motion animation, co-producers for the post-production.

BUDGET 52 586 €

CONTACT PERSON kristina.skodova@gmail.com

Tereza

**Kovandová**



## DIRECTOR'S BIO

Illustrator, animator, storyboard artist, film director, currently finishing her master studies of animation at FAMU. Her bachelor film Bloody Fairy Tales was screened in more than 20 countries, selected to festivals such as KVIFF, Neisse, Milano Film Festival, Interfilm, Busho, Anima in Brussel, etc.

Kristina

**Škodová**



## PRODUCER'S BIO

Graduated from the FAMU Prague production, she was involved in the production of several festivals as well as short films and documentaries. Currently working as a producer & executive producer in CINEPOINT, coordinating the distribution of student films at FAMU and developing feature documentary film.

## Projects



## Projects

TITLE

# In Her Face

COUNTRY Portugal

DIRECTOR Margarida Madeira

PRODUCER Ana Paula Catarino (BRO Cinema)

TECHNIQUE Stop motion and 2D animation

**SYNOPSIS** During a rainy afternoon, Margarida notices that the old picture of a bearded lady disappeared from her grandmother's house. Intrigued and determined to find the culprit, she begins an investigation through the story of her family that ends with a reflection on the roles women have played in society.

**PROJECT NEEDS** Finding international partners like co-producers, animation studios experienced in stop motion, etc.

BUDGET 170 000 €

CONTACT PERSON margaridalamadeira@gmail.com

Margarida  
**Madeira**

**DIRECTOR'S BIO**

Margarida is an animator based in Lisbon. She studied Animation in Barcelona and worked on some projects abroad before starting her own company. "The Prisoners", "Mrs. Funfia" and "Playing Death" are some of her last short films that have been selected and awarded at several international film festivals.

Ana Paula  
**Catarino**

**PRODUCER'S BIO**

With over 25 years experience working in New York and São Paulo, Ana Paula has worked on award winning projects and for global brands like Google, Netflix, Nickelodeon. She co-founded Oca Animation, where she developed and produced original shows for Cartoon Network and Youtube.

## Projects

TITLE

# Interiors

COUNTRY Switzerland

DIRECTOR Milly Miljkovic

PRODUCER Michela Pini, Amel Soudani (Amka Films Productions)

TECHNIQUE Cut out

**SYNOPSIS** Iskra wants to get rid of a cardboard box, which contains her memories of Senka... her best friend. On the verge of throwing it away, the box swallows her up. What journey will Iskra take?

**PROJECT NEEDS** Powerful story, good feedback to improve and grow from a directorial point of view.

BUDGET 50 000 €

CONTACT PERSON millymiljkovic@gmail.com

Milly  
**Miljkovic**

**DIRECTOR'S BIO**

Milly Miljkovic, born in 1991, is a stop motion animator, illustrator and set designer. She is Serbian and Swiss. Her parents moved to Lucerne (Switzerland), where she was born, and shortly afterwards she moved to Ticino, where she grew up.

Michela  
**Pini**

**DIRECTOR'S BIO**

Amka Films Productions is active in the film and television production of feature films and documentaries. Founded in 1987 by Tiziana Soudani (1955-2020) and Mohammed Soudani (director of Waalo Fendo, Swiss Film Award 1998, Best Fiction Film).

Amel  
**Soudani**



## Projects

TITLE

# The Last Sock

COUNTRY Portugal

DIRECTOR Carolina Batista

PRODUCER Paulo d'Alva (Amarela Mecânica Filmes)

TECHNIQUE Stop motion puppets

SYNOPSIS In a village where using two different socks is seen as an outrageous and offensive action to the social system, the inhabitants become the target of extreme persecution, repression and surveillance when suddenly all pairs of socks began to disappear.

PROJECT NEEDS Financing or co-production for model making of props and sets and post-production stage. Creative talent, technical equipment and film distribution.

BUDGET 131 132 €

CONTACT PERSON carolina\_srbatista@hotmail.com

Carolina  
**Batista**



## DIRECTOR'S BIO

Carolina is a Portuguese filmmaker, currently directing the short film "The Last Sock". She joined Aardman Academy for a 5-day course of model making for animation, and attended the animation production manager training course at TAW. She has a master's in Animation and a bachelor's in Multimedia Design.

Paulo  
**d'Alva**



## PRODUCER'S BIO

Besides a Director and Producer he also teaches animation master's degree. Since 1997 he participated in several films and directed A Noite Cheirava Mal, Carrotrope and Fim de linha, selected in more than 400 festivals, collecting 30 awards. He is in production of his recent film Esquizoframe.

## Projects

TITLE

# Reni's Worlds

COUNTRY Argentina

DIRECTOR Claudia Ruiz

PRODUCER María Laura Mó

TECHNIQUE Stop motion cutout

SYNOPSIS Reni (6) likes to draw, sing, read, but his classmates make fun of him. With his friend Andina, he finds an origami book and gets into a magical world. After fighting a tiger and riding a dolphin, Reni and Andina release a flock of cranes that invade the school, leaving their classmates speechless.

PROJECT NEEDS Generate an engaging teaser and bible to make connections and get funding for the production and post-production stage.

BUDGET 30 305 €

CONTACT PERSON maria.laura.mo@gmail.com

Claudia  
**Ruiz**



## DIRECTOR'S BIO

Claudia Ruiz, Lic. in Visual Communication Design, Prof. of Visual Arts, member of RAMA and director of EL MOLINETE ANIMACIÓN, director and co-scriptwriter of „El Niño y la noche“, „Ailín en la luna“ and „11,40“, short films with more than 60 national and international awards.

María Laura  
**Mó**



## PRODUCER'S BIO

Degree in Advertising, with studies in audiovisual communication. Co-writer and co-director of the series "Animalia". Director of „Soltar“, winning project of the Incubadora de Documentales contest. Producer of „Mis miedos“, winner of the INCAA Videominuto Call short film.

# Projects



TITLE

## Petra and the Sun

COUNTRY Chile

DIRECTOR Malu Furche, Stefania Malacchini

PRODUCER Yeniffer Fasciani

TECHNIQUE Stop motion

**SYNOPSIS** Petra (66) lives alone in the mountains; her only outside contact is a radio and her outings for supplies. During an unprecedented thaw, she finds the Corpse of a perfectly preserved mountaineer. She takes the Corpse to her cabin and embarks on a love affair, as the police search for the missing body.

**PROJECT NEEDS** Having a distribution company for our short would help to find the financial gap, as well as having the best distribution and exposure.

BUDGET 99 019 €

CONTACT PERSON yeniffer.fasciani@gmail.com

Malu  
**Furche**



Stefania  
**Malacchini**



Yeniffer  
**Fasciani**



### DIRECTOR'S BIO

Stefania Malacchini is bachelor in Economics for Arts, Culture and Communication, has a master's degree in Publishing and Editing. Malu Furche is a film director, MFA in Creative Writing. Both are creators and writers of the stop motion series Zander. Petra and the Sun is their second work together.

### PRODUCER'S BIO

Filmmaker with a diploma in Production, participated in Berlinale Talents and Locarno Industry Academy; produced 6 shorts, 2 feature films and 2 TV series. She worked for 5 years distributing Chilean films locally. Currently coursing a Master in Distribution and Audiovisual Business in ECAM (Spain)

# Projects



TITLE

## Three Comma Fourteen

COUNTRY Portugal

DIRECTOR Joana Nogueira, Patrícia Rodrigues

PRODUCER Vanessa Ventura (Animais avpl)

TECHNIQUE Stop motion

**SYNOPSIS** An inner journey on the condition of children diagnosed with ADHD that must struggle with what's expected of them and their own vision of the world. An allegory where society seeks to normalize the mind and behaviour of these children to better deal with them, without truly integrate them.

**PROJECT NEEDS** Construction of armatures (puppets); director of animation; post-production; music and sound design.

BUDGET 30 305 €

CONTACT PERSON ventvanessa@gmail.com

Joana  
**Nogueira**



Patrícia  
**Rodrigues**



Vanessa  
**Ventura**



### DIRECTOR'S BIO

Patrícia Rodrigues graduated in Design and Audiovisual Production and Joana Nogueira graduated um Fine Arts, they both have a Master in Illustration and Animation. They co-directed "Pronto, era assim" (2015), an episode of the children's series CRIAS (2019) and are developing "Three Comma Fourteen".

### PRODUCER'S BIO

Producer and manager at Animais since 2012, where she also in charge of the development of animation projects. Co-writer of the animation short film A SO-NOLENTA/SLEEPY, by Marta Monteiro and the animation short film OLHA, by Nuno Amorim, currently in production.

# Projects

TITLE

## 9 Million Colors

COUNTRY Czech Republic

DIRECTOR Bára Anna Stejskalová

PRODUCER Jakub Košťál (Bionaut)

TECHNIQUE Stop motion puppet animation

SYNOPSIS Beautiful and murderous shrimp Fran falls in love with a hideous blind fish, Milva, and the ocean will never be the same. Songs will be sung, organs borrowed, all in search of love.

PROJECT NEEDS We are looking for new contacts, co-producers and partners. We aim to do the majority of the animation abroad with foreign talents. And also for feedback.

BUDGET 240 000 €

CONTACT PERSON jakub@bionaut.cz

Bára Anna  
**Stejskalová**



## DIRECTOR'S BIO

Bára Anna Stejskalová - director. Her graduation film "The Fishermen" (2017) was on BAFTA shortlist. She's a co-creator of HEARDT ("Burning Man" 2018). Her recent film "Love Is Just a Death Away" (2020) had its US premiere at SXSW, was on BAFTA shortlist, won 2 prizes at Palm Springs festival.

Jakub  
**Košťál**



## PRODUCER'S BIO

Member of Czech Film and Television Academy, member of the International Academy of Television Arts & Sciences, and the winner of the International Emmy Award 2020 for series #martyisdead. His love for cinema took him first to FAMU (production), and then to Bionaut, where he works as a producer.

- Visegrad Fund

## ADVANCING IDEAS FOR SUSTAINABLE REGIONAL COOPERATION IN CENTRAL EUROPE

The purpose of the fund is to facilitate and promote the development of closer cooperation among citizens and institutions in the region as well as between the V4 region and other countries, especially in the Western Balkan and Eastern Partnership regions.

The fund operates several grant programs, and also awards individual scholarships, fellowships and artist residencies. Grant support is given to original projects of multilateral character that display sufficient regional added value within the main focus areas.

[www.visegrad.fund](http://www.visegrad.fund)



## Workshops



ANIMARKT Masters Workshops

### Pitch deck for animation IP. How to find a producer?

The pitch deck workshop will develop your skills on how to present your project in front of the potential producer and how the cooperation producer-creator should be built from scratch. During the two-days-long classes you will go through the system of creating an industry standard project presentation, learn what to do to create a convincing pitch and understand the role of producer in bringing your animation idea to life.

#### About the tutor:

Zofia Jaroszuk graduated from Film and Culture Management Studies at the Jagiellonian University in Krakow. After gaining experience in the field of international promotion of Polish short films she moved to film production. She collaborates with Animoon since 2015 where she's been performing her duties as a producer and production manager working on short, feature and series animated projects. She creatively overlooks the projects from development to promotion stage. In 2019 she was appointed as a Polish Film Institute expert.

## Workshops



ANIMARKT Masters Workshops

### Character animation

A successful and valuable animator knows how important are the main principles of animation and how to use it, fitting in the individual project's (character's) style at the same time. The workshop will help you to use the animation golden rules in practice and keep track of all important animating details at once.

The animation character workshop will develop your skills on several issues as: timing, staging, arcs, anticipation, balance, eye darts etc. in stop motion animation. During three days long classes, you will go through a few exercises using the blocking technique to understand how the animation rules can be implemented during the preparation of the animation sequence.

#### About the tutor:

Marcos Valin has been working in the animation industry for over fifteen years. He started as a 2D animator, but soon he discovered the stop motion technique that he got sucked him into for nine years. He has been animating mostly feature films, working with Oscar-nominated directors such as Tim Burton, Wes Anderson, Claude Barras and Travis Knight. He worked on such films as "Isleof Dogs", "Kubo and the Two Strings", "Frankweenie". Since 2018 he is working also as an animator on 3D feature films, but he tries to be involved in as many stop motion projects (usually shorts) as it is possible.

# Masterclass

ANIMARKT Masters

## The Inventor. The story behind the film.

The presentation devoted to the process of creating one of the most anticipated stop motion film. How did it start? How to work in the different time zone? And finally, how to create the excellent team?



### Jim Capobianco

Jim Capobianco received the 2008 Academy Award nomination for Best Original Screenplay for Ratatouille. After five years at Disney, Jim relocated to Pixar Animation Studios, where he was influential on the stories of many of Pixar's films of the past 19 years. Co-creator of the Bay Area International Children's Film Festival.



### Kat Alioshin

Kat Alioshin has been working in stop-motion animation since 1991. Starting with The Nightmare Before Christmas through Coraline in 2009. She received attention for Producing Life with Loopy on the Nickelodeon show KaBlam! She is passionate about all forms of animation but specializes in stop motion production.

# Masterclass

ANIMARKT Masters

## Legal aspects of film development

Masterclass conducted by lawyer Krzysztof Czyżewski devoted to legal issues concerning copyright.



### Krzysztof Czyżewski

Partner, an advocate IP and media law expert and strategic adviser, experienced trial, appellate & Supreme Court litigator He renders services to entities operating in the field of: film, press, media, books, advertising, music, entertainment, new media and technologies. He handles disputes in IP, unfair competition, trade secrets, reputation matters - in civil, commercial and criminal cases. Krzysztof is an arbitrator at Arbitrational Tribunal for the Audiovisual Market in Poland. He is a former: Arbiter at Copyright Commission, Deputy Chairman at the Supervisory Board of Polish Radio.

## Masterclass

ANIMARKT Masters

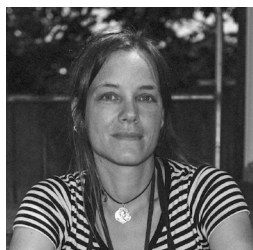
### “Can you make it work?” A discussion of a practical approach to modeling and lighting for a stop motion production

Masterclass with the cinematographer and set designer. The presentation will cover many aspects of constructing a scenography for stop motion films including the camera needs.



#### Adam Jones

A long time collaborator with the animation community in the USA, Adam is a veteran camera nerd and visual artist from the West Coast. He helped his friends and colleagues at LAIKA Studios, Shadow Machine, and Starburns create some memorable stop-motion work from past years including Coraline, Kubo and the Two Strings, and the upcoming release, Pinocchio.



#### Susanne Jerger

Susanna started experimenting with stop motion animation more than 20 years ago when she was studying at the Academy of Fine Arts in Nuremberg. She has worked as puppet fabricator, model maker and painter on short and feature length stop motion and live action films across Europe, the United States and China. Most recently she created miniature sets for Wes Anderson's „French Dispatch“ and worked as a scenic painter on Guillermo Del Toro's „Pinocchio“. Besides being in love with world of stop motion and miniatures she is a passionate painter.

## Panel discussion

ANIMARKT Panel discussion

### DOP in live action films versus stop motion movies.

What is the difference between the work of DoP and the gaffer on the set of a puppet or live action film? Does the miniature scale and stop frame technique create difficulties, or the opposite - opens up a spectrum of possibilities?

#### Speakers:

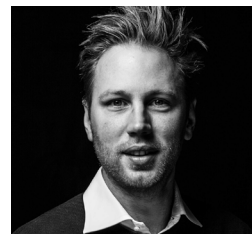
Kat  
Woodlti



Mark  
Swaffiled



Jan P.  
Trzaska



Adam  
Jones



#### Host:

Darek  
Kuźma



## Panel discussion

ANIMARKT Panel discussion

### Cooperation between creator and producer in stop motion.

How producers of art house short films work with their creators? Where is the line between artistic vision and producer's wise approach to the film? How to keep a creator's personal statement in a team work, as a film is?

#### Speakers:

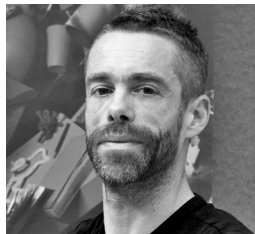
Vivement Lundi!  
Jean-François  
**Le Corre**



Filmfabriq, Boddah.  
Gábor  
**Osváth**



Beast Animation  
Ben  
**Tesseur**



ASTRA  
Michał  
**Łubiński**



## Ask the expert



### Piotr Knabe

A freelance sculptor with experience in fabrication, mould making and casting, creative engineering, character design, illustration, 3D modelling and 3D printing. Involved in making puppets, replicas and sets for such films as: „Peter and a Wolf”, „Danny Boy”, „A Flying Machine”, „La nostalgia del Sr. Alambre”, „Isle of Dogs” and „Inzomnia” (in production) as well as TV series including: „Flapper and Friends”, „Koyaa” and „Kids of Courage”.



### Tim Allen

Stop motion animator with over twenty years of experience. He has worked on the sets of such feature film as „Isle of dogs”, „Corpse Bride”, „Fantastic Mr. Fox” or „My Life as a Courgette” and moreover the short “Peter and the Wolf” (which won the Academy Award in 2008). Nowadays, he works a Senior Animator on “Pinocchio”, dir. by Guillermo del Toro & Mark Gustafson for Netflix. Furthermore, he is also an educator, travelling across the globe with masterclasses, animation mentoring programs and animation workshops for anyone looking to develop their skills.



### Kat Woodtli

Camera assistant and screenwriter. She has worked on Wes Anderson's Fantastic Mr Fox and Isle of Dogs, as well as on Tim Burton's Frankenweenie before venturing into screenwriting and production assisting. She specialises in bringing to life amazing, untold stories about remarkable historical figures with a focus on women and the LGBTQ+ community.



### Antoine Waked

Works as a Development Executive at About Productions and Shortcut Films since 2010. He also teaches writing and directed at ALBA University since 2005. He co-directed the feature documentary A Certain Nasser (2017), a portrait of pioneer Lebanese filmmaker Georges Nasser that premiered in Festival Lumière in Lyon and won the Special Jury Award at the Cairo International Film Festival.



### Susanna Jerger

Susanna started experimenting with stop motion animation more than 20 years ago when she was studying at the Academy of Fine Arts in Nuremberg. She has worked as puppet fabricator, model maker and painter on short and feature length stop motion and live action films across Europe, the United States and China. Most recently she created miniature sets for Wes Anderson's „French Dispatch” and worked as a scenic painter on Guillermo Del Toro's „Pinocchio”.

Besides being in love with world of stop motion and miniatures she is a passionate painter.

## Ask the expert

A package of online individual consultations in the field of work on the script, animation, lighting, puppet building and set design conducted by experienced practitioners with students and graduates of animation faculties as well as young creators and producers.



# Show me your project!

## Feature films:



### TITLE The Faun

**COUNTRY** France

**DIRECTOR** Augusto Zanolello

**PRODUCER** Emmanuel Baron-Dion (Komadoli)

**SYNOPSIS** 1918. After being shot in the head and surviving, Andreas deserts to search for his twin sister Elise, who is a ballerina rehearsing "L'après-midi d'un faune", directed by Nijinski. When Andreas arrives in Paris, he learns that she has vanished after crossing paths with a man named Lucien Guillet.

**PROJECT NEEDS** Regarding production & financing, we are looking for additional international co-production partners. As for distribution, we would love to meet TV broadcasters and international sales companies.

**BUDGET** 5 684 000 €

**CONTACT PERSON** emmanuel.baron@komadoli.fr



### TITLE The Bird Girl

**COUNTRY** México

**DIRECTOR** Sofía Carrillo


**PRODUCER** Inna Payán (Animal de Luz), co-producer Angélica Lares (Taller del Chucho)

**SYNOPSIS** Rara Avis, an owl-girl, wants to become human to be with Andres, a poet soldier living in a hospital. She must leave her world, give up her voice and face being in a psych ward. In this surreal universe, she will be trapped in the dreams of Andres, but will discover atonement through painting.

**PROJECT NEEDS** We are looking forward to the opportunity to enrich "The Bird Girl" by learning from the ANIMARKT! experience, along with the projects of other creators, as well as listening to the advice of experts. We also want to find partners to consolidate our financial outline.

**BUDGET** 4 000 000 €

**CONTACT PERSON** angelica@tallerdelchucho.com



### TITLE Living large

**COUNTRY** Czech, Slovakia, France

**DIRECTOR** Kristína Dufková

**PRODUCER** Matej Chlupáček, Agata Jeleneková, Marc Faye (Barletta, NOVINSKI, Novanima)

**SYNOPSIS** Benjamin Pipet, a 12 years old boy, with highly developed culinary skills, faces the toughest year of his life yet. So far it has been overlooked that Ben is overweight, but everything changes on the first day in September, when he meets again with his classmates Clare...

**PROJECT NEEDS** We are looking for the international distributor and sales agent.

**BUDGET** 1 900 000 €

**CONTACT PERSON** agata@novinski.sk



### TITLE Tropical Winter

**COUNTRY** USA, Colombia

**DIRECTOR** Braulio Rodriguez

**PRODUCER** Braulio Rodriguez, Anairis Miranda (Carrao productions)

**SYNOPSIS** A couple of elderly shoemakers dreams of hugging their son again after many years of separation. Their big dilemma is staying to face the monster who took over their country or migrating into the unknown.

**PROJECT NEEDS** Tropical Winter needs an animation producer and I need to learn more in order to find the right one for my project. In my last experience with Animarkt, I liked very much your skill in giving guidance to the animation projects you selected.

**BUDGET** 3 000 000 €

**CONTACT PERSON** carraoproductions@gmail.com

TITLE

**Olivia and the invisible earthquake**

COUNTRY Spain

DIRECTOR Irene Iborra

PRODUCER Mikel Mas (Cornelius Films) Irene Iborra (Citoplasmas)

SYNOPSIS This is the story of Olivia, a 12-year-old girl who sees how her life collapses when her family is evicted and her mum burrows into a depression. But at the heart of the difficulty, Olivia finds a community who helps her rebuild her life and learn to survive vital earthquakes.

PROJECT NEEDS We are looking for a coproducer that can contribute to the project with profiles like an art director, puppetmakers or animators and that helps us completing the budget with their national funds.

BUDGET 3 200 000 €

CONTACT PERSON carlotadarnell@corneliusfilms.com

TITLE

**My Grandfathers Demons**

COUNTRY Portugal

DIRECTOR Nuno Beato

PRODUCER Diogo Carvalho (Sardinha em Lata)

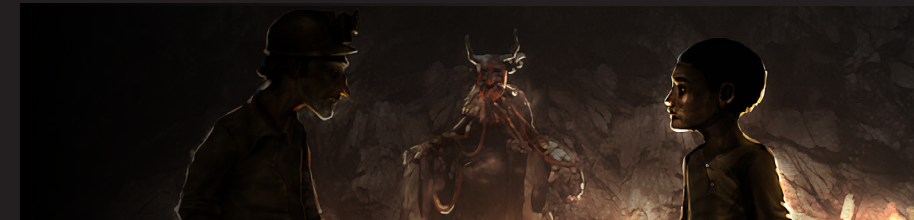
SYNOPSIS Rosa is a successful professional. The sudden death of the grandfather who raised her, bring her back to the home where she was raised. Thanks to a series of letters and clues she discovers that her grandfather left her an important task that will help her make peace with herself and others.

PROJECT NEEDS We are in full production having the entire financing we are now looking for International sales agent.

BUDGET 3 000 000 €

CONTACT PERSON dcarvalho@sardinhaemlata.com

TITLE

**Coal Boy**

COUNTRY México

DIRECTOR Juan Medina

PRODUCER Juan Medina, Angélica Lares (Outik)

SYNOPSIS Martín a teenage miner who, together with his father and brother, work on a coal mine in a desertic zone. A landslide caused by the demon god Tío, will keep Martín's father and brother captive inside. Martín must go on a journey to rescue his family. This is a journey against the clock.

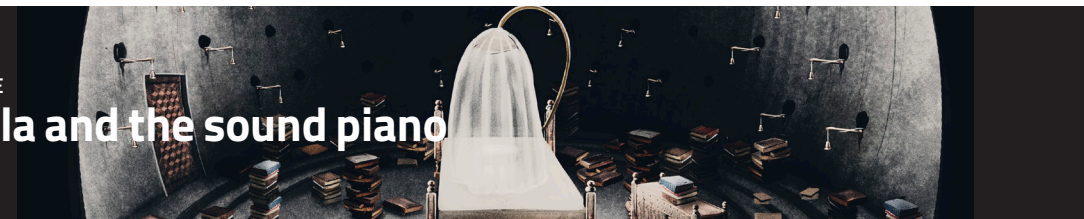
PROJECT NEEDS We are looking forward to the opportunity to enrich Coal boy by learning from the ANIMARKT! experience, along with the projects of other creators, as well as listening to the advice of experts. We also want to find partners to consolidate our financial outline.

BUDGET 9 541 411 €

CONTACT PERSON angelica@tallerdelchucho.com

**TV series & TV specials:**

TITLE

**Lola and the sound piano**

COUNTRY France

DIRECTOR Augusto Zanollo

PRODUCER Corinne Destombes (Folimage)

SYNOPSIS Lola discovers her younger brother's hypersensitivity to all the little sounds hidden in the ambient cacophony of life. With the help of her friend Rolih, she decides to build a machine that will create and amplify the sounds, in order to communicate with him.

PROJECT NEEDS Co-production and broadcaster

BUDGET 700 000 €

CONTACT PERSON s.blanc@folimage.fr

TITLE  
**Mia's Sunshine**



**COUNTRY** China, Portugal

**DIRECTOR** Xiaoran Lin

**PRODUCER** Xiaoran Lin (Red Panda Drama Studio)

**SYNOPSIS** The little OX Mia, who is only ten years old, and her father moved to a strange town and didn't live an ideal life. The bullying happened everywhere, not only was she not depressed, but also she became braver and found lifelong friendship and first love.

**PROJECT NEEDS** Since we're a new team, we still don't have the entire setup for shooting, a professional camera which we can't fund just yet. Aside from that, we're new to this industry, so we barely have any contact with worldwide distributors.

**BUDGET** 4 600 €

**CONTACT PERSON** lxr59@qq.com

TITLE  
**Sissi & Caesar**



**COUNTRY** Chile

**DIRECTOR** Gabriela Villalobos, Sebastian Bisbal

**PRODUCER** Magdalena Hurtado, Allan Bortnic (Tres Tercios)

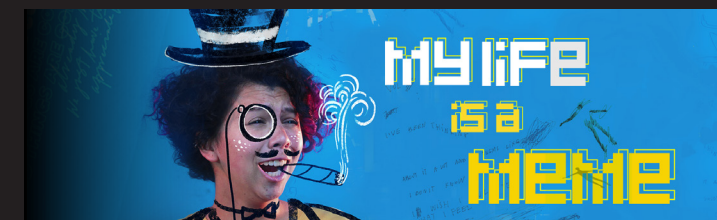
**SYNOPSIS** The planet begins to turn gray, and the siblings Sissi (8) and Caesar (10), a species of Rainbow Penguins, leave Antarctica to save the world's flora and fauna from the „color crisis“. Throughout the series they will work as a team to save the colors of the planet one by one.

**PROJECT NEEDS** Currently the series needs to raise resources for its production, and get a first season of at least 13 episodes. The scripts and plot allow the protagonists to travel around the world, making it possible to take the stories to different countries.

**BUDGET** 355 072 €

**CONTACT PERSON** magdalenahurtado@gmail.com

TITLE  
**My life is a Meme**



**COUNTRY** Colombia, Chile, Argentina

**DIRECTOR** Luis Salas

**PRODUCER** Littlebears, Patricio Alvarado

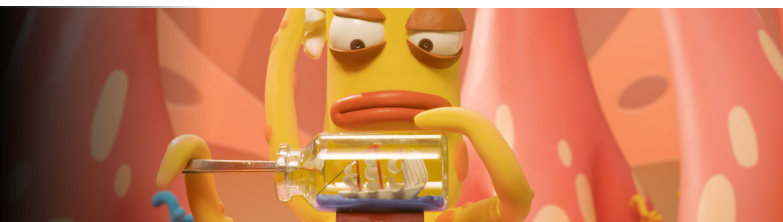
**SYNOPSIS** Laura is a very ambitious architecture student. She gets a six months scholarship in Bogota. She will find out that adulthood is not as simple as she thought. Keeping all her projects on and having an actual life, without being crushed down under the laundry pile, will be a daily battle.

**PROJECT NEEDS** Coproducer, animators, concept artists, postproduction, distribution.

**BUDGET** 340 000 €

**CONTACT PERSON** patoalvarado@gmail.com

TITLE  
**The Inner Life**



**COUNTRY** Spain

**DIRECTOR** Pablo Munoz, Vincente Mallols

**PRODUCER** Leticia Montalava (Pangur animation)

**SYNOPSIS** The human body is a huge place, mysterious and unpredictable, at least for the microscopic creatures what live inside of it. Join us in this trip to the inside of a dull lady to find out the hilarious and fascinating daily life of this place.

**PROJECT NEEDS** Co-production, distribution, financing, pre-sales.

**BUDGET** 1 551 000 €

**CONTACT PERSON** leticia@panguranimation.com

TITLE  
**Colin Supreme**

COUNTRY USA

DIRECTOR Adam Taylor

PRODUCER Rob Shaw

SYNOPSIS A funny fast food fantasy. COLIN SUPREME, the zany half-elf, half-orc prince, must unite the kingdoms of Wolfdown alongside his magical fox and warrior babysitter. When the war-hungry royals are all your messed up family, this is no easy task.

PROJECT NEEDS We are seeking funding, distribution, and partners in order to fully develop and produce a Colin Supreme pilot episode. Our director/ producer team is located in the ideal stop-motion city of Portland, Oregon, USA.

BUDGET 245 000 €

CONTACT PERSON [adamtaylorillustrator@gmail.com](mailto:adamtaylorillustrator@gmail.com)





## Meet your partner

ANIMARKT Business

## Meet your partner

Meet your partner are co-production meetings between postproduction studios from Chile and producers from Central and Eastern Europe combined with the presentation of European and Chilean co-production instruments and organized in cooperation with ProChile and Animachi.

Creative Europe Desk Poland

Agata  
**Gruszecka**

Polish Film Institute

Ilona  
**Krupa**

Polish Film Institute

Paulina  
**Czech-Malinowska**

Host:

Agnieszka  
**Kowalewska-Skowron**

List of studios:



## Talent's fair

ANIMARKT Business

## Talent's fair

Series of meetings matching young filmmakers with studios looking for new talents. This is a chance for young creators in the industry to establish professional contacts, present their achievements, and learn about the employee selection systems in the film studios and the requirements process in case of applying for a job position. It also is an excellent opportunity for filmmakers to start cooperation on new projects, and for studios to find talent.

Strange Beast

Becky  
**Perryman**



Passion Animation

Erika  
**Forzy**



Beast Animation

Dorien  
**Schetz**



## Conference

ANIMARKT Business

### Regions of animation - conference for representatives of stop motion professionals and decision makers.

A one-day meeting of representatives of the most important stop motion regions in the world. The aim is to initiate regular meetings in which: the regions will get to know their strengths and weaknesses (in the context of the system of functioning and organization), exchange experiences, work out solutions to improve trans-regional co-productions (but also the activities of each region).

Films en Bretagne  
Jean-François  
**Le Corre**



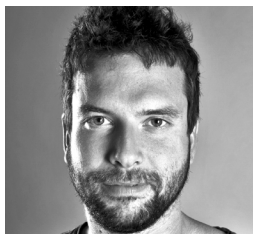
Łódź Film Commission  
Monika  
**Głowacka**



Cornelius Films SL  
Mikel Mas  
**Bilbao**



Hausboot Production  
Vladimir  
**Lhotak**



Host  
Darek  
**Kuźma**



Host  
Paulina  
**Zacharek**



**Łódź Film Fund**  
Supports stop motion since 2007

**LFC** Łódź Film  
Commission

## Animation Breakfast

ANIMARKT Animation Breakfast

### What's new in Polish stop motion animation?

Polish stop motion animation has always been appreciated in the world. Currently, new films are being produced, innovative technologies are being developed and the market for services is growing. The invited speakers will talk about the most interesting projects.

Astra

Michał  
**Łubiński**



Momakin

Katarzyna  
**Gromadzka**



Breakthru Films

Sean  
**Bobbitt**



VnLab

Piotr  
**Matysiak**



WJTeam / Likaon

Justyna  
**Rucińska**



KazStudio

Maja  
**Garmulewicz**



## Animation Breakfast

ANIMARKT Animation Breakfast

### Focus on residencies.

Presentation of artistic residencies for animation artists. Invited guests will talk about recruitment, selection criteria, scope and possibilities of project development.

NEF Animation

Anna  
**Le Normand**



RIA

Rosario  
**Carlino**



Pop Up Film Residency

Kristina  
**Aschenbrennerova**



## Animation Breakfast

ANIMARKT Animation Breakfast

### Creative Europe programme 2021-2027

Creative Europe is the European Union's financial support Programme for the creative, cultural and audiovisual sectors in Europe. During the meeting, we learn more about the possibilities of financing audiovisual European works.

Creative Europe Desk Poland promotes awareness and understanding of Creative Europe. Programme, provides free consultations and support to applicants, encourages organisations from Poland to become involved in European projects and promotes activities implemented by Polish beneficiaries.

Creative Europe Desk Poland

Agata

**Gruszecka**



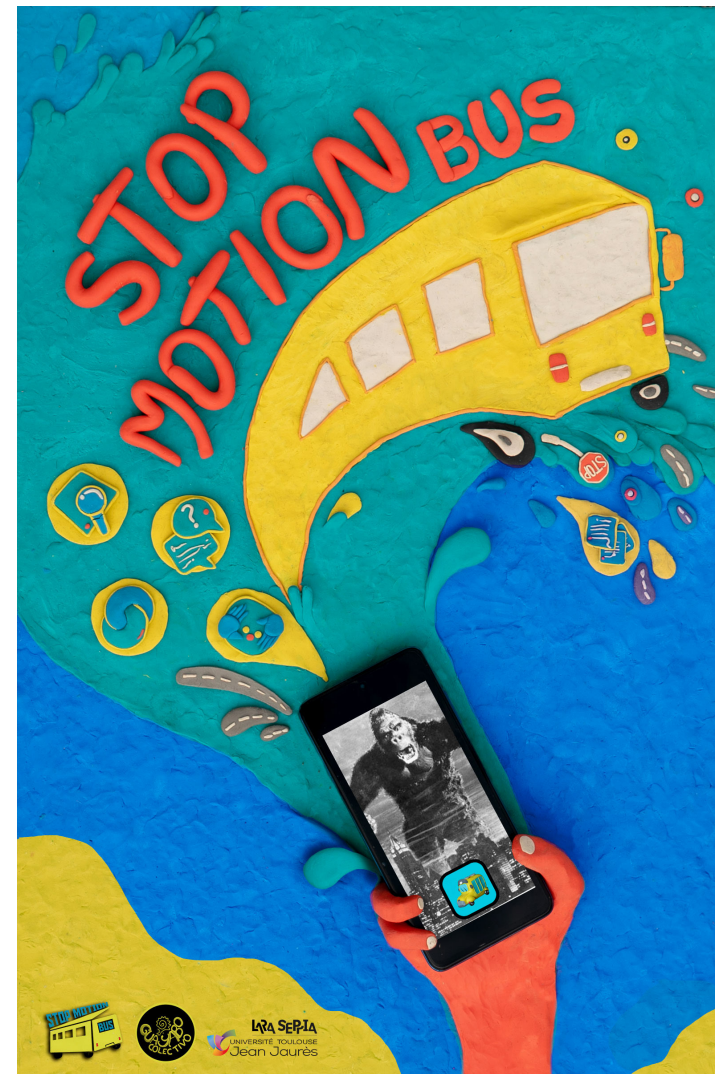
## Stop Motion Bus

ANIMARKT After Hours

### Stop Motion Bus

Stop motion bus is an app for smartphones that brings together stop motion professionals on a single platform.

The software can be considered similar to other social networks in terms of profile features and by encouraging contact with other artists to grow the network. Provides features like special filters for the different domains of stop motion, as well as a tips section, where we provide ideas on how artist can improve the business workflow with different markets in terms of hiring, censorship, tax duties, wages, etc.



# Screening

Tuesday, 07.12.2021

## Greek stop motion animation

The set of Greek stop motion animation chosen by TAF Festival and with introduction of Anastasia Papadopoulou.



### Screenings list:

**My stuffed granny**  
dir. Effie Pappa, 2014.

**Ethophobia**  
dir. Joan Zhongas, 2015.

**Heatwave**  
dir. Fokion Xenos, 2019.

**From the same thread**  
dir. Phaerda Derizioti, Antonia Piña, Lorène Friesenbichler, Rucha Dhayarkar, 2017.

**You don't say a word**  
dir. Thomas Kunstler, 2017.

**Elevator alone**  
dir. Anastasia Papadopoulou, 2021.

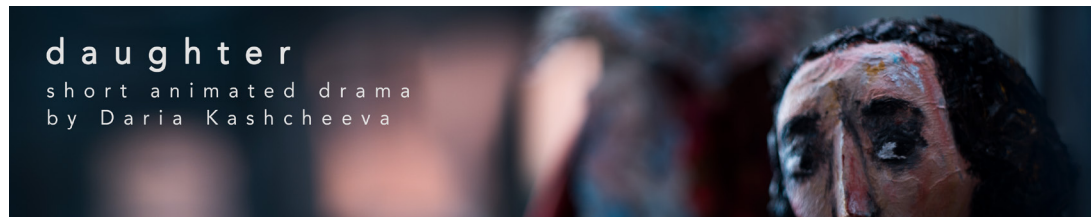
**Perfect circle**  
dir. Maria Tomazou, 2021.

**Locked inn**  
dir. Stavrina Kykalou, 2021.

Wednesday, 8.12.2021

## Czech stop motion animation

The set of the best newest stop motion short films made in the last 3 year's and chosen by Pavel Horacek from Anifilm.



### Screenings list:

**Love Is Just a Death Away (Jsme si o smrt blíž)**  
dir. Bára Anna Stejskalová, 2020.

**After (O tom co potom)**  
dir. Matouš Valchář, 2018.

**The Odd Hour (Hodina divná)**  
dir. Michaele Dušková, 2020.

**Advertising the Earth Radio – Stephen P. McGreevy's VLF Cut-outs**  
dir. Zbyšek Semelka, 2019.

**Talya La Lia: Shredder**  
dir. Eliška Oz, Lee Oz, 2019.

**Retired (V důchodu)**  
dir. Vojtěch Domlátil, 2020.

**Daughter (Dcera)**  
dir. Daria Kascheeva, 2019.



# CREATIVE EUROPE MEDIA



Even Mice Belong in Heaven  
Denisa Grimmová, Jan Bubeníček



Supporting **European Stories** for 30 years  
#ProudToSupportTheBest



Creative Europe MEDIA

30

YEARS OF MEDIA

Jacob, Mimmi and the Talking Dogs Edmondas Jansons



Thursday, 9.12.21

## Save Ralph - screening and meetings of creators

Please meet Ralph-the-rabbit - a tester-one of untold thousands of rabbits and other animals used each year in government-required chemical-poisoning tests for cosmetics and their ingredients.

"Save Ralph" combines empathetic storytelling with the magic of stop-motion animation and performances by an A-list multinational cast. Tobias Fouracre, animation director, and Donne Gadomski from Humane Society International will speak about production and show some making of materials.

Tobias  
**Fouracre**



Mark  
**Swaffield**



# FILM PRODUCTION



Studio  
Animacji  
CeTA

FILMSTUDIOCETA.PL



# STOP MOTION ANIMATION



# EDUCATION

Organizer  
Organizator



Co-financed by the  
International Visegrad Fund  
Dofinansowano ze środków  
Międzynarodowego Funduszu  
Wyszehradzkiego



Co-financing by  
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Patronage  
Patronat



Partners  
Partnerzy



Media patronage  
Patroni medialni



